

МАЛЕНЬКИЙ ВАЛЬС

3. КОДАЙ
(Венгрия)

Allegro [♩. = 80]

p

legato sempre

ff

dim. molto *p* *p sub.*

legato

ff *dim.*

5297 K

The musical score is written for piano in 3/4 time, featuring a key signature of one flat (B-flat). It consists of six systems of two staves each. The first system begins with a piano (*p*) dynamic and includes fingerings (3, 5, 1, 2, 3, 5) and the instruction *legato sempre*. The second system continues with various fingerings and articulation marks. The third system features a forte (*ff*) dynamic and includes a *legato* marking. The fourth system starts with a *dim. molto* marking, followed by a piano (*p*) dynamic and a *p sub.* marking, with a *legato* instruction. The fifth system includes fingerings and a *ff* dynamic. The sixth system concludes with a *dim.* marking and a final asterisk symbol. The score is numbered 5297 K at the bottom center.

pp
Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * cresc. *

Ped. * Ped. * Ped. * dim. *

* Ped. * pp pp Ped. *

cresc. * Ped. *

8

ff

**Ped.* * *Ped.* *

1 4 5 1 3 5 2 1

Ped. * *Ped.* * *Ped.* *

sempre cresc.

fff

dim.

Ped.

p (*f*)

dim. *p* *pp*

non rit.